



## Rushbrook Primary Academy Music Yearly Subject Overview 2021-2022

Music lessons cover the National curriculum. Children are taught to perform, listen, compose and to have the knowledge and understanding of the history of Music

In EYFS Music is taught in accordance to the guidance of the development matters document and the statutory framework 2020. Alongside a Montessori environment, where children have access to a variety of instruments to explore independently.

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topics</b>	<b>Performing</b>	<b>Performing</b>	<b>Listening</b>	<b>Listening</b>	<b>Composing</b>	<b>Composing</b>
Year 1 Pulse and rhythm Classical music, dynamics and tempo Chanting and tuned percussion Vocal and body sounds Timbre and rhythmic pattern Pitch and tempo	Use their voices expressively and creatively by singing songs and speaking chants and rhymes	Play tuned and untuned instruments musically	Listen with concentration.	Understanding to a range of high-quality live and recorded music	Experiment with, create, select and combine sounds using the inter-related dimensions of music	Experiment with, create, select and combine sounds using the inter-related dimensions of music
Year 2 Musical me Orchestral instruments African call and response song On this island: British songs and sounds Myths and legends Dynamics, timbre, tempo and motifs	Use their voices expressively and creatively by singing songs and speaking chants and rhymes	Play tuned and untuned instruments musically	Listen with concentration.	Understanding to a range of high-quality live and recorded music	Experiment with, create, select and combine sounds using the inter-related dimensions of music	Experiment with, create, select and combine sounds using the inter-related dimensions of music
<b>Topics</b>	<b>Performing</b>	<b>Composing</b>	<b>Listening</b>	<b>Performing/composing</b>	<b>Listening/The history of Music</b>	<b>History of Music</b>
Year 3 Creating compositions in response to animation Ballads Pentatonic melodies and composition	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments	Improvise and compose music for a range of purposes using the inter-related dimensions of music	Listen with attention to detail and recall sounds with increasing aural memory	Use and understand staff and other musical notations	Appreciate and understand a wide range of high-quality live and recorded music drawn from	Develop an understanding of the history of music

Traditional instruments and improvisation Developing singing technique and keeping in time Jazz	with increasing accuracy, fluency, control and expression				different traditions and from great composers and musicians	
Year 4 Body and tuned percussion Haiku, music and performance Adapting and transposing motifs Samba and carnival sounds and instruments Blues Rock and roll	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	Improvise and compose music for a range of purposes using the inter-related dimensions of music	Listen with attention to detail and recall sounds with increasing aural memory	Use and understand staff and other musical notations	Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	Develop an understanding of the history of music
Topics	Performing	Composing	Listening	Performing/Composing	Listening/The history of Music	The history of Music
Year 5 South and West Africa Composition to represent the festival of colour Changes in pitch, tempo and dynamics Composition notation Looping and remixing Musical theatre	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	Improvise and compose music for a range of purposes using the inter-related dimensions of music	Listen with attention to detail and recall sounds with increasing aural memory	Use and understand staff and other musical notations	Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	Develop an understanding of the history of music
Year 6 Songs of World War 2 Advanced rhythms Dynamics, pitch and texture Transposition Film music Composing and performing a leavers' song	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	Improvise and compose music for a range of purposes using the inter-related dimensions of music	Listen with attention to detail and recall sounds with increasing aural memory	Use and understand staff and other musical notations	Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	Develop an understanding of the history of music